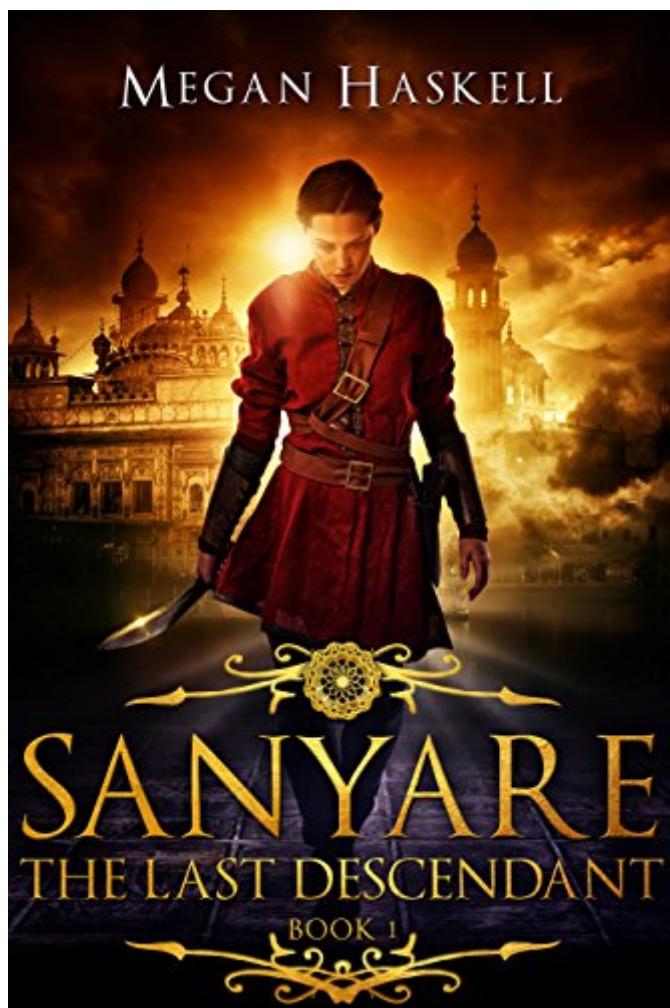


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Sanyare: The Last Descendant (The Sanyare Chronicles Book 1)



Synopsis

BRAG Medallion WinnerA woman torn between honor and survival...Raised in a realm where humans are no better than slaves, Rie Lhethannien has struggled for decades to earn a meager post in the High Court messenger service. Even training as an elite fighter isn't enough to earn the respect she craves. Scorned by the high elves who rely on her loyalty, Rie's closest allies are the fierce carnivorous pixies who travel by her side. When she's attacked on a routine delivery by assassins from the enemy Shadow Realm, Rie's martial prowess keeps her alive and frames her as a traitor. Facing execution at the hand of an unmerciful high elf king, Rie must forsake her oaths and flee into enemy lands to prove her innocence. With surprising help from a bastard prince and an ambitious blood sidhe, Rie searches for the truth behind the attack. The secrets she uncovers may threaten more than her honor or even her life...for war is looming in the nine faerie realms. *Sanyare: The Last Descendant* is the first book in The Sanyare Chronicles, a fast-paced dark fantasy adventure. If you like kick-butt heroines and action-packed fantasy filled with mythological creatures, then you'll love the first novel in Megan Haskell's debut series. Start your journey across the nine faerie realms today!

Book Information

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Customer Reviews

I took a chance on a new author and scored big time!! This book at it all! Action, romance, mystery, suspense and of course amazing characters all set in my favorite genre Fantasy!! It is hard to find books where you can't see the outcome coming but I never could see where this book was going. I was hooked from the first page and surprise at every turn. I am so glad I was long for the ride. Not only can I not wait for the next book in the series but I am putting Megan Haskell on my list of authors to follow because I would hate to miss out on her next hidden gem. Well done Megan!!!!

Sanyare: The last descendant, I am not always moved to write reviews on the books I have read but this book was extremely well put together for a first novel and it encouraged me air my thoughts on the book. Sanyare is a fast paced, kick-starter book, it grips you fast from the very beginning and you cannot stop till all the characters plots have come to a conclusion. It is one of the first fantasy fiction to capture my attention in a while and I appreciate the author's efforts. My only critique is that there should be a glossary of the terms used; what exactly was this author meaning of "sidhe", in addition an explanation of the separation of the powers that creates the different realms, what is the classification of the powers that used to separate the realms. In the last few chapter, we finally had a minimum grasp of what a Sanyare is and his introduction of himself give a brief introduction on the creation of the separate realms, but it would have been a more understanding read, if the readers had an inkling of which powers constitute which realms and not have to read the story based on the assumption that the author separation is probably similar to the general knowledge most fantasy fiction readers have garnered from other novels. Despite all of the above I love this novel and look forward to reading the new installment.

Sanyare is a fun, well-written romp through fantastical alternate worlds that barely touch our own. There are portals between the worlds which only a handful can use for certain special reasons, and one of these realm travelers is Nuriel, our protagonist. Although she starts as a mere messenger it is clear from the outset that she is destined for something different and potentially greater if she can just survive the obstacles in her path. She has her own personal host of surprisingly effective pixie companions, allies of human and non-human varieties and an unreliable set of magical powers which she doesn't fully understand. These combine to let her deal with a variety of opponents,

ranging from...well, a review shouldn't spoil who the real good guys and bad guys are in a fantasy mystery like this, should it? Suffice to say that there are more than a few surprises in store for the reader. In general the book is very well written. The character's motives are believable, the action sequences are clear and there are (as far as I could tell) none of the grammatical and typographical errors which plague so many first and/or self-published novels. The author has allowed some technology to cross over from our world to the magical realms, including guns, which might turn off some fantasy purists but they don't dominate the field when used in battle. Unfortunately some 21st century vernacular has crossed over with them, especially in the first third or so of the book. For example it was a bit of a distraction when a gunshot wound is described as "through and through". That terminology and some other expressions didn't seem to fit the voice that the author was generally using.*SPOILERS*The one issue with the book that keeps it from 5 star level is that the threats to the main character seem to be too often neutralized by an ally or a new power she discovers at the opportune moment. This is especially problematic in one critical scene near the end of the story, when an antagonist with an incredibly powerful yet never previously mentioned ability seems to be in a position to wipe out our heroine yet she suddenly has a magical counter to it. She needs to win more of her future battles with interesting decisions and cleverness. For someone who is supposed to be decades old and trained by a battle tested military commander, Nuriel too often strays close to the "chosen one" teenager archetype, relying upon timely help from her two male companions while trying to avoid getting too intimate with them.*END SPOILERS*Overall, though, the book is a quick moving and upbeat journey through a magical realm not quite like those that we have seen before. It will be interesting to see where the author takes the characters next.

It's certainly lovely when a book lives up to the potential shown in the snippet and prequel. Maybe moreso as this book had characterization that felt solid. There's Rie, or Nuriel, our main character who despite her rather Mary Sue leanings at least pairs her sudden power ups with genuine strategic thinking and analysis. Daenor, your basic honorable sort who takes an immediate shine to Rie that's only strengthens when she kicks his ass in combat. Also a Bastard Prince and leader of an elite, thought sort of superfluous, unit of soldiers. Braegan, your basic rogueish vampire who is OBVIOUSLY untrustworthy in practically EVERY scene he's in. I can literally point to no scene where he's not screaming suspicious. Including the scenes where he's more suspicious than the actual enemy! Greg, a more benevolent rolls with the punches quasi-hippie Fairy you'll never meet I assure you. Also kind of shady but not suspicious like Braegan, just obviously the kind of character you know the author isn't introducing just to be a quirky one off. Some of the story is contrived as Rie

goes from plot point to plot point trying to figure out what's going on. The potential traitor who framed her is pretty obvious, but I'm halfway convinced that wasn't the true purpose at all. Really where this book is the best is how the plot keeps you engaged. There's little down time so it keeps rolling, unveiling new or advanced powers for Rie as time goes on and she gains experience finds new clues. Many of which tumble into her lap, but I was interested to see where it would all lead. A fun quick read for a free spring or summer afternoon.

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